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The Allies are saved by a neutral observer to the German invasion, an elderly man called Werner Eck, who guides the Allies to a fort where they survive for several days. During this period, a resourceful, strong-willed Belgian girl named Paula Eck discovers their presence and takes them to meet her father, Eck's friend Dr. Noer and Eck himself, where they are able to join the Allies in escaping to the fort. In addition, Eck takes the survivors to a German radio to broadcast news of the Allies' survival, resulting in a German announcement of the survival of the Allied forces. In the end, Eck and the others board a ship to return to the Allies, and an emotional Paula promises Eck that she will return to him someday. Cast Peggy Cummins - Paula Eck Alfred Müller - Eck Eckhardt Kulenkampff - Dr. Noer Margot Rossini - Dr. Noer's wife Peggy Shannon - Paula's mother Willy Altenholz - Professor Haus Production The film was shot between the Czechoslovakian cities of Prague and Brno. The scene of the first battle in which Eck escapes was shot in Prague, and the scene of the final battle at the dock was shot at Brno. The scenes at the castle were filmed in Innsbruck, Austria, and the "king of Poland" scene was filmed in Kraków, Poland. The soundtrack was recorded in two sessions, one in Vienna, and the second in Prague. Reception The film was produced as part of a package of German films called the "Fremdenfilinkalender" (Foreign Film Calendar) - a series of films from around the world, sponsored by German studio Pomona Film A.G. and the German Ministry of Propaganda, that was targeted at the increasing number of German immigrants in the United States. Germany's ambassador to the US, Walther Hewel, attended the premiere in New York. In the United States, the film was released under the title Rival Intrigue and was listed as having been made by Paramount Pictures, (Paramount actually acquired rights to this film in 1946, but did not release it in the United States until 1956), and had an estimated budget of \$2,900,000. The New York premiere was held on May 24, 1944, at the Gaiety Theatre and on the same day it was screened at the National Theater in Washington. 82157476af

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